

CAMERA SCRIPT

BBC 1

PROJECT NO:
2315/8063

"DOCTOR WHO"

(V)

by

TERRY NATION

Series 'V'

EPISODE FIVE: "COUNTER-PLOT"

Producer.....JOHN WILES
Director.....DOUGLAS CAMFIELD
P.A.....MICHAEL BRYANT
A.F.M.....CATHERINE CHILDS
Assistant.....FRANCES ALCOCK

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Story Editor.....DONALD POSH

Costume Supervisor....DAPHNE DARE
Make-up Supervisor....SONIA MARKHAM

T.M.1.....GEOFF SHAW
T.M.2.....JOHN GREEN
Sound Supervisor.....ROBIN LUXFORD
Grams.....CHRIS POOCK
Vision Mixer.....JOHN LOPES
F.A.....JOHN NEWMAN
Crew.....TWELVE

CAMERA REHEARSAL: STUDIO TC4: FRIDAY 19TH NOVEMBER 1965

10.30 a.m. - 1.00 p.m. Camera Rehearsal (with T/K-23)
1.00 p.m. - 2.00 p.m. LUNCH
2.00 p.m. - 7.00 p.m. Camera Rehearsal (Tea approx 3.45 p.m.
7.00 p.m. - 8.00 p.m. DINNER T/K-33 from 4.00 p.m.)
8.00 p.m. - 8.30 p.m. Line-up

8.30 p.m. - 9.45 p.m. RECORD + VT/4T/29899

Transmission - 11th December 1965

PRODUCTION: SERIAL 'V': EPISODE FIVE

DIRECTOR: DOUGLAS CAMFIELD

REC: 19.11.65 in TC 4
(Tx: 11.12.65)

R U N N I N G O R D E R

PAGE	SCENE	CHARACTER	LIGHT	CAMS/BOOMS	SHOT
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	1. <u>Telerecording</u>	SARA, BORKAR			
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4	3. Plain White Room	DOCTOR STEVEN		3A-B, B1, 1A-B	4-7
5-6	4. Control Room at Experimental Plant	FROYN, RHYMAL BORKAR Extras		4A, C1, 2A	8-13
6	5. Plain White Room	DOCTOR, STEVEN		3A, B1	14
6-7	6. Corridor in Experimental Plant	SARA, Extra		5A, A1	15
		RECORDING PHASE 'A'			
7-8	7. Plain White Room	SARA, DOCTOR STEVEN		5B, 3C, B1, 1B	16-22
8	8. Corridor in Experimental Plant	BORKAR, Extra		2B, A1	23
8-9	9. Control Room in Experimental Plant	FROYN, RHYMAL		4B, C1	24
9	10. Plain White Room	BORKAR, FROYN, RHYMAL		2B, A1, 5B-C B1, 1B	25-28
	T/K 'B'	DRIFTING THROUGH SPACE			

continued

DR. WHO: SERIAL 'V': EPISODE FIVE (CONT)

PAGE	SCENE	CHARACTER	LIGHT	CAMS/BOOMS	SHOT
11	11. Plain White Room	FROYN, RHYMML BORKAR		5D, B1, 1E	29-31
	T/K 'C'	LANDSCAPE OF MIRA			
	Black Drapes	DOCTOR		5D, 6	32
12	12. Dalek Control	DALEK 1,2, VOICES DALEK SUPREME		2C MUTE	33
12-14	13. Control Room at Experimental Plant	FROYN, RHYMML KARLTON, BORKAR		4C-D, C1, 5E, A2	34-38
	T/K 'D'	LANDSCAPE OF MIRA			
14-15	14. Landscape of Mira	DOCTOR		3E, Mute	39
15-17	15. White Abode	MAVIC CHEN KARLTON		5B-D, 1C, B1	40-48
	T/K 'D'	LANDSCAPE OF MIRA			
18	16. Landscape of Mira	DOCTOR		3F, B3	49
		RECORDING BREAK 'B'			
18-19	17. Landscape of Mira	STEVEN, SARA, NOISES		1D, A3, 5F	50-51
19-20	18. Landscape of Mira	DOCTOR STEVEN, NOISES		3E, B3, 1E	52-53
	T/K 'E'	VISIAN FOOTSTEPS			
20-23	19. Landscape of Mira	DOCTOR, STEVEN, SARA		1D, A3, 5F	54-56
23-24	20. Dalek Control Room	DALEK SUPREME DALEKS		4E, Mute	57
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25-27	21. Mouth of Cave on Mira	DOCTOR, SARA, STEVEN,		1F, B4, A4, 5G	58-59
		RECORDING BREAK 'D'			

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PAGE	SCENE	CHARACTER	LIGHT	CAMS/BOOMS	SHOT
27-29	22.Landscape of Mira	D. LEEKS 1,2, NOISES		3E, 1E, Mute	60-63
30-31	23.Control room at Experimental Station	FROYN, RHYMMA, KARLTON		2A, C1, 4A	64-68
31-32	24.Landscape of Mira	DOCTOR, NOISES		1D, B5	69
32-35	25.Cave on Mira	SARA, STEVEN DOCTOR, NOISES		1F, 2D, 4A, 5G	70-77
36	26.Chen's Office	NAVIC CHEN KARLTON		4A, C1	78
36-38	27.Cave on Mira	DOCTOR, SARA, STEVEN, D. LEK NOISES		1F-DX, B5, 2E 4A, 5G	79-84
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38	CLOSING ROLLER	Starts: Dr. Who... WILLIAM HARTNELL Ends: Designer.. Raymond Cusick	4F		86
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C A S T L I S T

Dr. Who.....WILLIAM HARTNELL
Steven.....PETER PURVES
Sara Kingdom.....JEAN MARSH
Borkar.....JAMES HALL
Froyn.....BILL MEILEN
Rhynnal.....JOHN HERRINGTON
Mavic Chen.....KEVIN STONEY
Earlton.....MAURICE BROWNING
Deleka.....GERALD TAYLOR
 KEVEY KANSER
 JOHN SCOTT MARTIN
 ROBERT JEWELL
Daltt Voices.....PETER HAWKINS
 DAVID GRAHAM

EXTRAS:

John Can

"DOCTOR WHO"

SERIAL "V"

"The Daleks' Master Plan"

by

Terry Nation

EPISODE FIVE: "Counter Plot"

CLOCK ON.....

FADE UP

TK-23 (27") SEQUENCE 'A'. Standard Opening Titles. S.O.F.

FADE OUT

FADE UP

TK-33, SEQUENCE 'B' - TRAILER

Dexter's Office

(5 next)

SARA runs into passage and stops

SARA: Borkar! Borkar! Where
are you?

(BORKAR ENTERS)

SARA: Two of the fugitives have
escaped. All exits of the main
block are to be guarded.

BORKAR: That's Bret Vyon.

SARA: Yes, he's dead - the others
must be killed as well. They will
be shot on sight - but
aim for the head.

SUPERIMPOSE

1. Slide - "Counter Plot"

MIX TO

2. 5A 35°
Empty corridor

BOOM A1

SUPERIMPOSE

3. Slide - Writer by TERRY NATION

FADE CAPTION

(On 5)

2. INT. CORRIDOR IN EXPERIMENTAL PLANT.

DOCTOR/STEVEN enter

Pan them R to door

(THIS CORRIDOR IS
LIKE THE ONE IN
THE PREVIOUS
EPISODE EXCEPT
THAT THE DOOR IN
IT HAS A LARGE
'J' MARKED ON IT.

THE DOCTOR AND
STEVEN COME ROUND
THE CORNER)

DOCTOR WHO: Where's Brett?

STEVEN: Just behind us I think,
he's probably dealing with that
girl.

DOCTOR WHO: He's impossible!

(HE OPENS THE DOOR)

In here quickly!

(THEY GO THROUGH
THE DOOR AND WE
GO WITH THEM)

3A-B, 1A-B

4. 3A 35⁰ BOOM B1
M2-s DOCTOR/STEVEN
enter.

3. INT. PLAIN WHITE ROOM.

Pull back with them & pan
them R into room

5. 1A 50⁰
LS DOCTOR/STEVEN moving u/s

(On 1)

Let them face 4/s

(THE ROOM HAS NO
CORNERS, NO
WINDOWS AND WHEN
THE DOOR IS SHUT
IT APPEARS TOTALLY
SEALED. (THE DOOR
SLIDES))

STEVEN: Strange room.

DOCTOR WHO: ^{Now,} What do you suppose
that is? /

6. 2E 16°
MS OBJECT

DOCTOR/STEVEN enter &
examine it L & R

(HE CROSSES TO A
SMALL COMPLICATED
OBJECT BY ONE OF
THE WALLS AND EXAMINES
IT.

IT HAS A COMPLICATED
SUB-STRUCTURE, BUT
ON TOP IS A SORT OF
GLASS DOME WHICH
CONTAINED TWO MICE)

STEVEN: ^{Hey, there are mice inside}
Funny sort of cage for
mice!

DOCTOR WHO:
- and this might be some
sort of transmitter.

Let STEVEN rise & move
out R holding DOCTOR &
object

STEVEN: I hope Brett finds us.

DOCTOR WHO: Stay by the door.
If you hear anything it'll
probably be him.

7. 1B 9°
CS Object & DOCTOR

STEVEN: If it's travelling
fast! /

DOCTOR: Mice - I wonder if this might
be some sort of experiment.

CAMS: 4A, 2A

8. 4A 35°
CS Waveband on
Monitor

BOOM C1

4. INT. A CONTROL ROOM AT
EXPERIMENTAL PLANT.

(2 next)

(On 4)

- 5 -

Pull back to see FROYN L

(THIS IS A HIGHLY
COMPLEX THOUGH
VERY COMPACT ROOM.

TWO SCIENTISTS ARE
STUDYING VARIOUS
CONTROLS, ETC.

FROYN, THE YOUNGER
THOUGH THE MORE
SENIOR IS WATCHING
A SET OF MINIATURE
RADAR SCREENS.

WHILE REINMAL IS
FUSSING OVER SOME
DIALS)/

9. 2A 24°
Deep 2-s FROYN profile L/
REINMAL rear R at
computer

FROYN: Aren't they ready yet?

REINMAL: The pressure count
seems to have risen again.

FROYN: We'll have to go any-
way. All continuum readings are
perfect.

10. 4A 35°
Deep group with FROYN
bottom L. BORKAR/TECHNIC
enter u/s

REINMAL: No, wait. - Just for
a moment. /

(BORKAR BURSTS IN
FLANKED BY TWO OF
KARLTON'S SPECIAL
FORCE)

BORKAR: Seen the strangers?

(FROYN TURNS ON
HIM FURIOUSLY)

FROYN: Get out!

11. 2A 24°
Deep 2-s A/B

BORKAR: We're looking for two
men who - /

FROYN: I don't care who you're
looking for. We're in the middle
of a highly complicated
experiment. Now get out!

(4 next)

- 5 -

(On 2)

REINMAL: (FROM HIS DIALS) They're
all right now - all readings
registering normal.

12. 4A 16° PROYN: Good! (TO BORKAR) ^{Once again} Will
M2-s BORKAR/TECHNIC you get out of there./
Let them go u/s
13. 2A 24° (BORKAR AND
MS PROYN KARLTON'S MEN
LEAVE)/

Starting dissemination in ten seconds
from now.

(HE PUSHES A DIAL
AND A HAND STARTS
TO TICK ROUND A
DIAL)

14. 3A 16° BOOM B1
MS Door
STEVEN enters
Let him leave frame R
5. INT. PLAIN WHITE ROOM.

(STEVEN IS BY
THE DOOR)

STEVEN: Someone's coming.
I think I heard someone

15. 5A 35° BOOM A1
MS Legs creeping
along wall
6. INT. CORRIDOR IN EXPERIMENTAL
PLANT.
- Tilt up to reveal SARA
as she reaches door

(SARA KINGDOM IS
OUTSIDE THE DOOR.
SHE IS BEING
WATCHED BY ONE
OF KARLTON'S MEN
AT THE END OF
THE CORRIDOR.)

(5 next)

(On 5)

- 7 -

As she goes in, pan L
to see TECHNIC
Let him go L

SARA KINGDOM'S PISTOL
IS READY. SHE OPENS
THE DOOR AND GOES
INSIDE)

SARA'S VOICE: / you will
Stay right where
you are, both of you.

(AT THE SOUND OF
THE VOICE, KARLTON'S
MAN DASHES OFF)

RECORDING PAUSE 'A'

2 to 2B

4 to 4B

5 to 5B

CAMS: 5B, 3C, 1B

16. 5B 35° / BOOM B1
MS SARA on steps 7. INT. PLAIN WHITE ROOM.

Full back with her, panning
her R to 3-s

(THE DOOR CLOSES.

SARA HAS STEVEN AND
THE DOCTOR AT GUN
POINT)

SARA: I'll give you five seconds
to hand over that Taranium.

17. 1B 16° / DOCTOR WHO: Will you let me speak.
MCS SARA (FRAGMENT)

18. 3C 16° / SARA: Taranium
MCS STEVEN (FRAGMENT)

19. 5B 16° / (THERE IS AN
MCS DOCTOR (FRAGMENT) ENORMOUS CRACKLE
OF STATIC. THERE
FOLLOWS A SERIES OF
EFFECTS WHICH ARE AT
THE DIRECTOR'S DIS-
CRETION.

20. 1B 9° / SOMETHING TO THE
CS SARA (FRAGMENT) EFFECT THAT ALL

21. 3C 9° / THREE OF THEM ARE
CS MICE (FRAGMENT) HURLED AGAINST THE
WALL. THEY MATERIALISE
AND DEMATERIALIZE.

22. 5B 9° / THEY GRADUALLY FADE.
CS DOCTOR (FRAGMENT)

- 7 -

(2 next)

(5 next)

- 8 -

ANY MOVEMENT THEY
MAKE MUST BE IN
SLOW MOTION.

THEY ARE CLEARLY
IN PAIN, BUT THEY
CAN MAKE NO NOISE.
ANY SOUND SHOULD BE
AS COMPLEX AND
MECHANICAL AS
POSSIBLE)

23. 2B 35°

/BOOM A1/

LS BORKAR/TECHNIC race
up corridor.

8. INT. CORRIDOR IN EXPERIMENTAL
PLANT.

Pan then R to door

(BORKAR IS LED
AT THE DOUBLE,
BY KARLTON'S MAN,
TO THE DOOR)

BORKAR:

(HE TRIES TO OPEN
IT BUT TO NO
AVAIL)

It's sealed! open up.

24. 2B 35°

/BOOM C1/

MS FROYN at centre
control

9. INT. A CONTROL ROOM AT THE
EXPERIMENTAL PLANT.

Crab him L to
REINMAL for 2-s

(FROYN AND REINMAL
ARE AT THEIR DIALS,
ETC.)

FROYN: High molecular absorption.
Planetside power falling.

- 8 -

(2 next)

SPI

- 9 -

(On 4)

REINMAL: Projection seven alpha
zero zero zeta. Instruments
register perfect dissemination.

Good, good
FROYN: / Out in computer control.

(REINMAL ACTIVATES
A SWITCH.

THE POWER HUM FADES.

BOTH MEN BREATHE A
SIGN OF RELIEF)

REINMAL: (HAPPILY) Perfect.
Absolutely perfect ...

FROYN: Just as I hoped.

Pan them R to door

RHYNMAL: Hey! Someone's opened the door.

FROYN: Quick.

CAMS: 2B, 5B-C, 1B

25. 2B 35° /BOCMS A1 & B1/
M2-s FROYN/RHYNMAL
enter and run down
corridor. 10. INT. PLAIN WHITE ROOM.

Pan them R to door

(BORKAR IS STANDING 2 to 2C
AT THE DOOR. HE A to A2
IS CLEARLY PUZZLED.

THE ROOM IS TOTALLY
EMPTY)

26. 5B 35°
M3 Door
FROYN/RHYNMAL enter

Pan them R to BORKAR
for 3-s

(HE COMES IN
AND LOOKS ROUND.

SUDDENLY FROYN AND
REINMAL DASH IN)

27. 1B 35°
M3-s FROYN/RHYNMAL/
BORKAR

FROYN: And just what do you
think you're doing!

BORKAR: What's going on in this room?

- 9 -

(5 next)

(On 1)

Push in on them

FROYN: We've been carrying out a molecular dissection and if you space security people would stop interfering we'd be able to get on a lot faster.

(REINMAL CROUCHES
AT THE PLACE WHERE
THE NICE HAD BEEN)

REINMAL: It looks as though it was perfect.

BORKAR: But you don't understand ...

28. 5C 9° (TURN)
CS BORKAR

FROYN: Did you touch anything in here./

BORKAR: (SHOUTING) No, but there were three people in here - where are they!

TK-23. SEQUENCE 'B'

TELECINE:

Limbo.

The DOCTOR, STEVEN
and SARA are fragmented and unconscious.
We should get the
feeling they are
drifting through space.

END TELECINE.

(5 next)

(On 5)

CAMS: 5D, 1B

29. 5D 24° BOOM B1
MCS REINMAL

Pull back to see
BORKAR R in C2-s

11. INT. PLAIN WHITE ROOM.

(THE GROUP AS
BEFORE EXCEPT THAT
REINMAL IS STANDING)

30. 1B 24° (BREAK)
M2-s REINMAL/BORKAR

But,
REINMAL: / There can't have
been. There were only my mice.
I know I set them here myself./

Pan BORKAR R to FROYN

BORKAR: (TO FROYN) You've
got to get them back.

Get them back?
FROYN: / But we can't.

BORKAR: What do you mean - You
can't

You don't seem to understand.
FROYN: / Anyone or anything that
was here when the activation
took place is ... being transmitted
through space./

31. 5D 16°
CS REINMAL

REINMAL: (GENTLY) Yes. They're
light years from Earth
by now. Moving towards a strange planet
in a strange galaxy - the nature of which
we can only guess at.

MIX TO:

52. 3D 24° (FRAGMENTED)
MCS BORKAR Against Black Drapes

SUPERED OVER OUTLINE OF C M 6 (Shot 32A)

MIX TO:

5 to 5E FAST

TK-23. SEQUENCE 'C' (44")

Fragmented close-ups of
SARL and STEVEN

(On 3)

33. 2C 35°
MIS DALEKS with
Pier fgd. 1

/MUTE/

12. INT. DALEK CONTROL.

As SUPREME enters,
grab with him to DALEK
ONE for M2-s

(TWO DALEKS ARE
AT THE VARIOUS
CONTROLS.

THE DALEK SUPREME
GLIDES IN)

DALEK SUPREME: Has any message
been received from Earth.

FIRST DALEK: No.

DALEK SUPREME: Contact Mavic
Chen and ask for a report. He
should be bringing the Taranium
core by this time.

FIRST DALEK: I obey.

(HE GLIDES OFF)

CAMS: 4C-D, 5E,

34. 4C 35°
MCS RHYNNAL's
hands at controls

/BOOMS C1 & A2/

Pull back to RHYNNAL

13. INT. CONTROL ROOM AT EXPERIMENTAL PLANT.

(REINMAL IS WORK
STUDYING P
DIALS.)

35. 5E 35°
MS FROYN at controls

Pull back to M2-s with
KARLTON R

FROYN IS STANDING
FACING A VERY
COLDLY ANGRY
KARLTON.

4 to 4D

(4 next)

IN
(On 5)

- 13 -

BORKAR IS WITH
THEM)

KARLTON: How much longer will
it take till you know if your
"experiment" has succeeded?

PROYN: We don't know. Once
the instruments re-form on the
planet Mira, they should start
transmitting signals at once.

KARLTON: Would it not have been
wiser to choose a nearer planet
than Mira?

PROYN: The whole point was the
distance! We know that some
things can be projected by
cellular fragmentation over a
short distance. /

36. 4B 9°
Depressed MCS K.KLTON

KARLTON: Will these people
arrive safely?

PROYN: We don't know - we've
never tried to transpose people
in this way.

37. 5E 35°
M2-s PROYN/KARLTON

KARLTON: Why didn't you stop
when Space Security came in. /

As PROYN moves R. pan
to M2-s KARLTON/BORKAR

PROYN: The experiment was just
beginning, we couldn't stop

4 to 4C FAST

Pan KARLTON to M2-s
with PROYN

KARLTON: You're a fool! (TO
BORKAR) Why didn't you make
them stop?

BORKAR:
... there wasn't time, and we
didn't know where these people were.

KARLTON: (WITH DISGUST)
(TO REINMAL) Inform
me at once when you know that
your mechanism has reached Mira.

(4 next)

- 13 -

(On 5)

Let KARLTON/BORKAR exit

FROYN
Certainly ... of course.

Pan FROYN L

(KARLTON TURNS ON
HIS HEEL AND
LEAVES, BORKAR
FOLLOWING.)38. AC 24°
MLS FROYN5 to 5BPan him L to M2-s with
REINMALFROYN STANDS
IMPOTENTLY ANGRY
AND WATCHES THEM
GO THEN TURNS ON
REINMAL)Let FROYN cross
keeping M2-sFROYN: Is there no sign of
anything yet?REINMAL: (GENTLY) No ... no.
(A SLIGHT PAUSE) Ah! I think
something is coming through.-----
TR-23. SEQUENCE 'D' (37")Tracking shot of MIRA
-----39. 3E 24°
MLS Forest/BOOM - MUTE/14. EXT. LANDSCAPE OF MIRA.Pan R to M3 Device
& push in on it(THE LIGHTING
SHOULD BE STRANGE
ENOUGH TO GIVE NO
INDICATION OF
WHETHER IT IS DAY
OR NIGHT!IT'S APPEARANCE
MIGHT RESEMBLE
THE FLORIDA EVER-
GLADES.THOUGH WHATEVER
PLANT LIFE THERE
IS WILL BE VERY
ODD.

(5 next)

DW
(On 3)

- 15 -

NOT FAR AWAY WE
CAN SEE THE
STRANGE MICE
MECHANISM)

CAMS: 5B-D, 1C

40. 5B 24°
Stairs

BOOM B1

15. INT. PLAIN WHITE ROOM

KARLTON enters in MS

(THIS NEED ONLY
BE PART OF IT
FEATURING HIS
DESK.

CHEN IS SEATED
SLUMPED. THERE
IS A GLINT OF
MADNESS IN HIS
EYES - ALSO THE
PALL OF FEAR OF
FAILURE.

KARLTON IS WITH
HIM.

HE STANDS ABOVE
THIS MOMENTARY
WRECK OF A GUARDIAN.

KARLTON IS COOL
AND CALM WHILE
CHEN'S HYSTERIA
RISES AND FALLS)

KARLTON: The instruments successfully
re-assembled and the mice were alive.

41. 1C 24°
Depressed MCS CHEN

- 15 -

(5 next)

(On 1)^{DN}

- 16 -

Pull back to let KARLTON
in L for M2-s

CHEN: You know that might
mean nothing! You realise
that the Daleks might just
mount an invasion force and
conquer us - and there would be
nothing we could do.

KARLTON: We still have the
power.

CHEN: Where? ... They
are expecting me now to arrive
with the Taranium.

42. 5B 16°
Depressed MCS CHEN

KARLTON: Calm down! ... Mira
is not far from Kembel, is it. /

CHEN: It's nearer Kembel than
Earth is - but what help is that.

KARLTON: Tell the Daleks you
trapped the fugitives in the
cellular projection and sent
them to Mira on purpose.

43. 1C 16°
Depressed MCS KARLTON

CHEN: You're mad. /

44. 5B 16°
Depressed MCS CHEN

KARLTON: No ... It was a safety
measure. Some unwelcome
interest was being shown in the/
fugitives. So you transported
them to Mira on purpose.

45. 1C 35°
Depressed M2-s KARLTON/
CHEN

CHEN: (THE LIGHT DAWNING) We
could attribute it to a too
efficient security system. It
would show conclusively that we
are completely allied to the
Daleks. They would trust us the
more. /

- 16 -

(5 next)

Pull back as KARLTON
moves fwd.

KARLTON: (A THIN SMILE) Exactly.

CHEN: Wait. How do we know
that the Taranium wasn't des-
troyed on the way?

KARLTON: We don't.

46. 5D 16° (MOVE)
Depressed MCS KARLTON

CHEN: But ... but then ...

KARLTON: (HARD) No 'buts'.
The only reason you as Guardian of
the solar system were asked to
join the universal council, was
because of our highly advanced
knowledge of minerology. With-
out us they cannot get Taranium,

47. 1C 35° (BREAK)
M2--s KARLTON/CHEN

Pan CHEN R losing
KARLTON

CHEN: (CATCHING THE MOOD) With-
out me their plan cannot completely
work! Without me they are but
nothing. When I am next to the
Daleks only they stand between me
and the highest position in the
Universe. Then will be the time
for me to take complete control.

(CHEN HAS COMPLETELY
REGAINED HIS PANATICAL
POWER LUST.

Pan him L to rejoin
KARLTON & push in on them

CALMLY HE TURNS
TO KARLTON)

You are a fortunate man, Karlton.
You will have a high place in
Galactic history.

48. 5D 9° (TURN)
Depressed CS KARLTON

KARLTON: The highest ... next
to you.

NIX TC:

49. 3F 24°
MS Bushes

/LOOM B1 SWUNG TO B3/

Tilt down to MS DOCTOR

Pull back as he
sits up.

16. EXT. LANDSCAPE OF MIRA.

(5 next)

DN
(On 3)

- 18 -

Let him rise and push in
on him

(AS BEFORE.

THE DOCTOR SLOWLY
RECOVERS.

HE GETS UP AND
BRUSHES HIMSELF
DOWN.

HE FINDS THAT HE
STILL HAS THE
BOX CONTAINING
THE TARANIUM)

DOCTOR: I'm sure the mice didn't
do that.

RECORDING BREAK 'B'

1 to 1D

A to A3

3 to 3E

B on B3

5 to 5F

C on C1

50. 5F 35°

/BOOM A7/

Depressed MCS SARA

17. EXT. LANDSCAPE OF MIRA.

(ANOTHER SECTION.

After Hair lifted,
pull back to see arms
lifted

A SORT OF SNUFFLING,
WHEEZING NOISE OF
LABOURED BREATH.

SLOWLY ONE OF
SARA'S ARMS IS
LIFTED (IT ITSELF
SHOULD APPEAR
QUITE LIMP) THEN
DROPPED.

THE SOUND CONTINUES
HER OTHER ARM IS
MOVED.

THERE IS NO REACTION
FROM HER. /

51. 1D 35°

Depressed MS STEVEN

Pan him R to M2-s with
SARA

STEVEN STARTS TO
REGAIN CONSCIOUSNESS.
HE SITS UP AND
CLUTCHES AT HIS
HEAD.

(3 next)

- 19 -

DW
(On 1)

- 19 -

THE SNUFFLING
SOUND CHANGES
KEY TO A SORT
OF PANICKY SCREEZE
AND FADES AWAY)

STEVEN. (LOOKS UP - SCARED)

Push in on them

(HE LOOKS AROUND
HIM.

HE IS CLEARLY
COMPLETELY MYSTIFIED
AS TO WHAT HAS
HAPPENED.

HE SEES SARA AND
CROSSES TO HER.

HE BENDS DOWN
AND PICKS UP HER
GUN. HE TRIES
TO BRING HER
ROUND)

CAMS: 3E, 1E

52. 3E 24° BOOM B3
MOS Object 18. EXT. LANDSCAPE OF MIRA.

Pull back to see DOCTOR

(DOCTOR'S SECTION.

Pull back as DOCTOR rises

Let him leave R

THE DOCTOR HAS 1 to 1E
SORTED HIMSELF
OUT AND IS NOW
EXAMINING THE
NICE CONTRAPTION)

DOCTOR WHO: Extraordinary ...
quite extraordinary.

(HE STRAIGHTENS
UP AND CALLS:)

MIX TO (TIME LAPSE)

53. 1E 35°
MLS Jungle

Let DOCTOR enter L

- 19 -

(5 next)

(On ¹1)

- 20 -

DOCTOR: Steven, Steven. Where are you?

(THE DOCTOR STARTS
TO MOVE OFF WHEN
HE STOPS.

WE HEAR THE STRANGE
WHEEZING SOUND.

HE LOOKS ROUND
SEES NOTHING AND
MOVES OFF.

Let DOCTOR leave R

A LITTLE WAY
BEHIND HIM STRANGE
FOOTSTEPS APPEAR
AS THOUGH THEY ARE
FOLLOWING HIM)

TK-23. SEQUENCE 'E' (33)

Vision Footprints

CAMS: 1D, 5F

54. 5F 35°
M2-s STEVEN/SARA

/BOOM A3/

19. EXT. LANDSCAPE OF MIRA.

(STEVEN'S SECTION.

HE IS STANDING
UP AND LOOKING
ABOUT HIM)

STEVEN: (CALLING) Doctor .. Doctor..
?

As STEVEN rises
pull back and pan him L
to M2-s with DOCTOR

(THERE IS SILENCE
THEN)

(1 next)

- 20 -

D:/
(On 5)

- 21 -

STEVEN: What happened? Where
are we? What ...?

DOCTOR WHO: Calm down, calm
down. I've no idea where we
are ... but we appear to be
safe, that's the main thing.
(HE SEES SARA) Oh. Yes I
suppose she was bound to come
too!

STEVEN: But what happened.
All I can remember is that she
was about to shoot us
, then there was a fantastic
noise .

Depress with DOCTOR
and STEVEN to 3-s with
SARA

DOCTOR WHO:

Have you taken her gun away,
she may still want to kill us

STEVEN: Yes. It's here.

DOCTOR WHO: Good.

(HE BENDS DOWN
BESIDE SARA AND
SHE SLOWLY COMES
TO)

SARA: What ... Who ...

(1 next)

- 21 -

(On 5)

DOCTOR WHO: Don't say anything.
Just yourself together.

. Then I have some
questions to ask you.

Let STEVEN go L

(SARA IS SLOWLY
MANAGING TO GET
THINGS BACK INTO
FOCUS)

55. 1D 24°
C2-s DOCTOR/SARA (TO STEVEN) Dear boy, look around
for some sort of / We've got
a lot to sort out, / hiding place

56. 5F 35°
M2-s DOCTOR/SARA SARA: (SUDDENLY) You! ... You!
the traitors, I must ..%

Let them rise & leave L

DOCTOR WHO: Be quiet, young
woman ... Now get on your feet, you
come with me and don't do anything stupid.

d

(on 5)

(HE HELPS HER TO
HER FEET AND THEY
GO OUT OF SHOT IN
THE DIRECTION FROM
WHICH STEVEN CALLED.

AGAIN WE HEAR THE
STRANGE WHEEZING
SOUND AND SOME
PECULIAR FOOTSTEPS
SEEM TO BE FOLLOWING
THEM AT A DISCRETE
DISTANCE)

Redress Cave Opening	RECORDING BREAK 'C'	1 to 1F	A to A4
PVC out from front of Cave		5 to 5G	B to B4

57. 4E 35°
M3-s DALEKS

MUTE

20. INT. DALEK CONTROL ROOM.

Let SUPREME enter for
4-s

(THE DALEKS ARE
MOVING ABOUT AT
THE VARIOUS CONTROLS.

THE SUPREME STANDS
A LITTLE BACK FROM
THEM CLEARLY
COMMANDING OPERATIONS)

(On 4)

- 24 -

Push in on M2-n

(THE DALEK SUPREME
GLIDES AWAY)

FIRST DALEK: The pursuit ship
reports that they have landed on
the planet Mira.

Have they located
the fugitives?

FIRST DALEK: The detectors
register strong readings.

When the fugitives
are captured, report
at once.

FIRST DALEK: I obey.

(THE THIRD DALEK
GLIDES AWAY.

FIRST DALEK RETURNS
TO HIS BANK OF
CONTROLS)

58. 1F 24⁰
Deep 3-s S.A.R./STEVEN/
DOCTOR

/BOOM B4 & A4/

21. EXT. THE MOUTH OF A CAVE ON MIRA.

(5 next)

- 24 -

(On 1)

(DOCTOR WHO AND STEVEN
ARE SITTING DOWN WATCHING
SARA, WHO IS STANDING DEEP IN
THOUGHT LOOKING OUT OF THE CAVE)

STEVEN: Feeling better?

SARA: I'll feel a lot better when I
get out of this place.

DOCTOR: Getting out of this place
presents a bit of a problem, young woman.

SARA: Where exactly are we?

DOCTOR: At the moment I haven't the
remotest idea.

(HE TURNS BACK INTO CAVE. SARA FOLLOWS)

59. 5G 24⁰ (ON TURN)
MS DOCTOR

Let SARA and STEVEN
enter for 3-s

SARA: Well, how did we get here?

DOCTOR: By some means of cellular dissemination.

SARA: Cellular what?

DOCTOR: I shall try and put it into lay
language. Our bodies were broken up by some
process or other. We were shot through the
fourth dimension and, at a given point
we were re-assembled on this particular
planet.

STEVEN: But that's fantastic.

SARA: Fantastic! It's impossible.

DOCTOR: Fantastic it may be. Impossible-
no. Because that's precisely what happened.

STEVEN: Look, Doctor. There was that
thing with the mice in it.

Let DOCTOR move
f/w into MCS holding
others b/g L

DOCTOR: Yes. And it appears to have
come with us. I believe it is sending
back some kind of signal to earth. And
that means that Chen knows where we are -
and the Deleks will come looking for us.

ON TO PAGE 27

(3 next)

(On 5)

RECORDING BREAK 'D'

Fit detector to DALEK
Control room console
to original position

Move DALEKS to jungle
positions.
Cottoned branches into position.

CAMS: 3E, 1E

60. 3E 35°
MCS Object. Pull
back to reveal
DALEK L

22. EXT. LANDSCAPE OF MIKA.

/mute/

(TWO DALEKS MOVE
INTO THE CLEARING
WHERE THE DOCTOR
ORIGINALLY APPEARED)

61. 1E 16°
MS DALEK ONE

FIRST DALEK: Detector indicates
being at close range.

62. 3E 35°
MS-DALEK at object
Let DALEK ONE enter

SECOND DALEK: (FINDING MICE
CONTRAPTION) An alien device.
There are small white creatures inside.
they may be hostile.

(1 next)

(On 3)

FIRST DALEK: (EXAMINING IT) It is sending out signals.

SECOND DALEK: It may belong to the fugitives and register our presence here.

FIRST DALEK: Destroy it.

LET DALEK ONE
go R

FLARE SHOT

(SECOND DALEK FIRES
AT IT AND THE CON-
TRAPTION GOES TO
NEGATIVE)

63	1E 35°	still	
	MS DALEK ONE enters L	Detector registers	Being
	Let 2nd DALEK enter L	is very close.	
	for M2-s getting bushes		
	into shot		

(WE HEAR THE
WHEEZING SNUFFLING
SOUND.

A BUSH NEAR THE
DALEKS MOVES.

BOTH DALEKS TURN
ON IT)

SECOND DALEK: I can see nothing.

FIRST DALEK: There is a being near us. Fire at any movement.

(ANOTHER BUSH MOVES
AND THE SECOND
DALEK FIRES.

BUSH GOES TO
NEGATIVE.

A LITTLE WAY
AWAY WE SEE THE
STRANGE FOOTSTEPS
MOVING AWAY.

THE WHEEZING NOISE
FADES AWAY)

FLARE

The beings appear to be
invisible. (cont ...)

(4 next)

(On 1)

- 29 -

SECOND DALEK: (cont) We must
continue the search for the
fugitives.

/

Keep constant
check on detector readings.
Open fire when it registers
close proximity.

Let DALEKS go L

DALEK ONE: I obey.

CAMS: 2A,4A

64 4A 16°
MCS Finger tapping
on Monitor. Tilt
up to MCS KARLTON

/EOL/CI/(On to page 30)

(2 next)

JBF

(On 1)

- 29 -

SECOND DALEK: (cont) We must
continue the search for the
fugitives.

/

Keep constant
check on detector readings.
Open fire when it registers
close proximity.

Let DALEKS go L

DALEK ONE: I obey.

CAMS: 2A, 4A

64 4A 16°
MCS Finger tapping
on Monitor. Tilt
up to MCS KARLTON

/Boon/CI/

(On to page 30)

(2 next)

- 29 -

(On 4)

23. INT. CONTROL ROOM AT EXPERIMENTAL STATION.

(FROYN AND
REINMAL ARE
AT THE CONTROLS.

KARLTON IS
WITH THEM)

65 2A 35°
Deep 2-s RHYNMAL/FROYN

FROYN: I can't understand it.
We were getting such strong
signals and now we are getting
none. /

66 4A 16°
MCS KARLTON

KARLTON: A technical fault? /

67 2A 35°
M2-s RHYNMAL/FROYN
Pan FROYN R to M2-s
with KARLTON

FROYN: It couldn't be - not
just like that.

REINMAL: (ABSTRACTEDLY OUTRAGED)
Those criminals must have damaged
it.

FROYN: why didn't they do so
when they first arrived?

(KARLTON AS
MUCH TO HIMSELF
AS THEM:)

Let RHYNMAL enter L
for 3-s

KARLTON: Perhaps they have just
found it. (TO FROYN) You are
certain there are no natural
beings on Mira.

Not to our knowledge,

FROYN: / No probe has ever revealed
any.

REINMAL: (SADLY) That's why we
sent the mice ... I was hoping
that they might - ... Oh dear.
Perhaps we should send some more.
Mice. /

68 4A 9°
CS KARLTON

(1 next)

(On 4) DM

-31-

KARLTON: (QUICKLY) No! - Send nothing more to Mira. Notify me if you regain any contact. But do not transmit further matter to the planet.

2 to 2D

(HE LEAVES
QUICKLY)

69 1D 35⁰
MS Jungle. Let
DOCTOR enter R

Boom B5

24. EXT. LANDSCAPE MIRA.

(THE DOCTOR
IS EXAMINING
ROCK FORMATIONS,
FLORA ETC.

THE WHEEZING
SOUND COMES
NEAR.

HE HEARS IT
AND LOOKS UP
AND AROUND.

THE WHEEZING
GETS CLOSER.

THE DOCTOR FEELS
SOMETHING TOUCH
HIM. HE JUMPS
AWAY)

(WHATEVER IT
IS IT GRABS
HIS ARM)

(HE STRIKES OUT
WITH HIS STICK
AND HITS SOMETHING
WITH IT. WHATEVER
IT IS IT IS CLEARLY

(5 next)

-31-

DM

(On 1)

A GOOD BIT
TALLER THAN
HE IS.

THE WHEEZING
RISES TO A
SCREEZE AND
MOVES OFF.

THE DOCTOR IS
PUZZLED THEN
LIGHT BEGINS
TO DAWN ON HIM)

Push in on him

DOCTOR WHO:

I might have known! The planet Mira!

(HE SHAKES HIS
HEAD)

Let him go R

(HE HURRIES OFF)

CAMS: 1F,2D,5G

70 5G 24⁰

Booth A4

MS STEVEN. Pull
back to SARA R
for M2-s

25. EXT. THE CAVE ON MIRA.

(STEVEN IS
STANDING LOOKING
HORRIFIED AT
SARA)

Set DALEK
into final
position

STEVEN: But he was the one man
who could have warned Earth!

SARA: (HARD) So you say.

(STEVEN IS STILL
NOT QUITE ABLE
TO TAKE IT IN)

STEVEN: You killed Brett? Just
shot him down?

(2 next)

(On 5)

SARA: He was a traitor. Between the three of you, you had stolen the Taranium. The most valuable mineral in the Universe. It was needed desperately to extend the peace which was founded in the solar system to reach the whole galaxy.

STEVEN: And what was the Taranium going to do!

SARA: How should I know! I had my orders.

STEVEN: Your orders! Even though it meant killing one of your own people, you obeyed them, blindly, without question.

SARA: One does not question the orders of The Guardian.

STEVEN: You didn't stop to think how it happened that
- another Space Security Agent/- came to be a traitor!
one of your own kind //

71 2D 16°

MCS SARA

SARA: No. /

72 5G 24°

M2-s Let DOCTOR
enter L for deep
3-s(THE DOCTOR
COMES IN AND
STOPS AT SEEING
THESE TWO IN
SUCH A FURIOUS
ARGUMENT)

STEVEN: You didn't give Brett a chance. You couldn't question Chen and you wouldn't question Brett. /

73 2D 16°

MCS SARA

J

(\$ next)

SARA: (BEGINNING TO BREAK)
lock - what do you want me to
say? That I believe your
fantastic story?

STEVEN: It's true!!!

74 5G 35°
M3-s LET DOCTOR
come in centre

SARA: (QUIETLY) It mustn't be./

DOCTOR WHO: (GOING TO HER) I'm
afraid it is, my dear.

(SARA LOOKS AT
THEM BOTH.
SHE KNOWS THAT
IT IS TRUE)

75 2D 16°
MCS SARA

STEVEN: (IN QUIET DISGUST) But
Brett had to be killed .../

SARA: Shut up! - Brett Vyon was
my brother.

76 5G 35° (ON BREAK)
M3-s SARA exits

(SHE TURNS AND
WALKS OUT INTO
THE CLEARING. /

THERE IS A SHORT
PAUSE WHILE THEY
BOTH TAKE THIS
SURPRISING PIECE
OF INFORMATION IN.

THEN STEVEN MAKES
A MOVE TO FOLLOW
HER.

THE DOCTOR STOPS
HIM)

DOCTOR WHO: Leave her alone, dear
boy. There's nothing we can do -

2 to 2E

(1 next)

(On 5)

DOCTOR WHO: At least, she finally believes us.

(THERE IS A
SHRIEK FROM
SARA OUTSIDE.)

THEY RUSH TO
THE CAVE MOUTH
JUST AS SHE
COMES BACK IN)

Let SARA re-enter
for M3-s

SARA: Something touched me.

STEVEN: What are you talking about?

DOCTOR WHO: It's all right.
Now listen to me both of you ...
We're on the planet Mira. The
only beings that live here are
the Visians. They cannot be seen.
But they are very viscious. We
must try and find some way of
getting off here as quickly as
possible.

SARA: But how?

77 1F 35°
Ext. cave. Trio appear
in vision

DOCTOR WHO: I don't know - yet.

(HE LEADS THEM
TO THE MOUTH
OF THE CAVE.)

OUTSIDE WE
HEAR THE WHEEZING
NOISES BUT IN
GREATER STRENGTH
THAN BEFORE)

STEVEN: Is that them?

DOCTOR WHO: Yes and we're trapped.

78 4A 35°
MCS Tapping hand

/Boom Cl/

26. INT. CHEN'S OFFICE.

(1 next)

DM
(On 4)

-36-

(KARLTON AND
CHEN)

KARLTON: I am certain that the
Daleks have already reached Mira.

As pen rolls
Pull back to
2-s CHEN/KARLTON

CHEN: That means I must return
to Kembel at once.

KARLTON: Of course. Everything
is arranged.

CHEN: Good. It looks as though
the Daleks have believed my story.
I must be there before the
Taranium is brought back.

KARLTON: If it is.

CHEN: Wait till you hear from me.
Then take your party to Venus.
Whatever happens we shall outwit
the Daleks. We should be able to
destroy Kembel with help from the
rest of the Solar system.

KARLTON: That will only mean
mastery of this galaxy.

Push in on CHEN

CHEN: But a start, Karlton.
A start.

CAMS: 1F-DX, 2E, 5G

79 1F 24°

MLS Trio at cavemouth
Push in on them

27. EXT. CAVE ON MIRA.

Boom B5, A4

4 to 4F
Roller

(THE DOCTOR,
STEVEN AND
SARA ARE BY
THE ENTRANCE.

THE DOCTOR HAS
HIS STICK AND

(5 next)

-36-

DM
(On 1)

-37-

AND THE OTHER
TWO HAVE ARMED
THEMSELVES WITH
STRONG BRANCHES(?)

THE WHEEZING SOUND
IS ALL ROUND THEM)

80 5G 24°
M3-s STEVEN/SARA/DOCTOR

DOCTOR WHO: They haven't quite
fathomed us out yet.

STEVEN: When we beat our way
through them we must stay
together.

DOCTOR WHO: And aim high. They
are about eight feet tall.

(THE WHEEZING
SOUND MOUNTS.

OUR THREE
PREPARE TO DO
BATTLE.

81 2E 35°
MS DALEK approaches
firing

SUDDENLY THERE
IS THE ROAR OF
A DALEK GUN.

82 1DX 35°
MLS pool Negative flare

THE WHEEZING
REACHES SCREEZE
PITCH AND ONE
VISIAN AND SOME
SHRUB GOES
NEGATIVE)

83 5G 24°
M2-s STEVEN/SARA

STEVEN: The Doleks!

SARA: You were right Doctor,
they've come.

(WE GET QUICK
REACTIONS
FROM ALL THREE.

THERE IS THE
SOUND OF DALEK
FIRING AND VISIAN
SCREEZING.

84 1DX 35°
MS DALEK. Pan him to
Trio for 4-s

EVENTUALLY ALL
GOES QUIET.

-37-

(4 next)

(on 1)

A DALEK COMES
UP TO THE THREE)DALEK: You will come with us.f
f
wSUPERIMPOSE85. SLIDE - Next Episode "CORONAS OF THE SUN"MIX SLIDE TO ROLLER86. 4F 24⁰ROLLER CAPTIONStarts: Dr. Who..... WILLIAM HARTNELL
Ends: Designer..... RAYMOND CUSICK87. SLIDE - Producer
JOHN WILES88. SLIDE - Directed by
DOUGLAS CAMFIELD
BBC tvFADE SOUND & VISIONRESET FOR TAKE FOR TRAILER